

# Partita in G für Mandora Praeambulum

Anonym (Augsburg, Ms. 509, f.5r)

Sheet music for soprano voice and piano, featuring six staves of musical notation with lyrics in German and English.

**Staff 1:**

- Measure 1:  $r \text{ } 6^a \text{ } 6$ ,  $r \text{ } 6^a \text{ } 6$ ,  $r \text{ } a \text{ } a \text{ } a$ ,  $a \text{ } 6^a \text{ } a \text{ } a$ ,  $r \text{ } 6^a \text{ } 6$ ,  $a \text{ } 6^a \text{ } 6$
- Measure 2:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $\emptyset$

**Staff 2:**

- Measure 7:  $a \text{ } a \text{ } 6^a \text{ } a \text{ } a$ ,  $a \text{ } 6^a \text{ } a \text{ } 6^a \text{ } a$ ,  $a \text{ } \emptyset \text{ } \emptyset \text{ } a$ ,  $r \text{ } 6^a \text{ } 6^a \text{ } r$ ,  $r \text{ } 6^a \text{ } 6^a \text{ } r$ ,  $6^a \text{ } a \text{ } a \text{ } 6^a$
- Measure 8:  $\emptyset$ ,  $\emptyset$ ,  $r$ ,  $a$ ,  $a$ ,  $a$

**Staff 3:**

- Measure 13:  $f f f f f f$ ,  $e \emptyset e \emptyset e$ ,  $r \text{ } r \text{ } a \text{ } r \text{ } r$ ,  $6^a \text{ } a \text{ } a \text{ } 6^a$ ,  $r \text{ } r \text{ } a \text{ } r \text{ } r$ ,  $r \text{ } \emptyset \text{ } r \text{ } \emptyset \text{ } r$
- Measure 14:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$

**Staff 4:**

- Measure 19:  $e \emptyset a \emptyset e$ ,  $r \text{ } r \text{ } a \text{ } r \text{ } r$ ,  $6^a \text{ } a \text{ } a \text{ } 6^a$ ,  $r \text{ } r \text{ } a \text{ } r \text{ } r$ ,  $e \emptyset a \emptyset e$ ,  $r \text{ } 6^a \text{ } 6^a \text{ } r$
- Measure 20:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $[a]$ ,  $a$

**Staff 5:**

- Measure 25:  $r \text{ } a \text{ } a \text{ } a \text{ } r$ ,  $6^a \text{ } a \text{ } a \text{ } 6^a$ ,  $r \text{ } 6^b \text{ } 6^b \text{ } r$ ,  $a \text{ } a \text{ } 6^a \text{ } a \text{ } a$ ,  $a \text{ } 6^a \text{ } 6^a \text{ } a$ ,  $r \text{ } 6^r \text{ } 6^r \text{ } r$ ,  $a \text{ } a \text{ } \emptyset \text{ } a \text{ } a$
- Measure 26:  $a$ ,  $a$ ,  $a$ ,  $\emptyset$ ,  $\emptyset$ ,  $a$ ,  $\emptyset$

**Staff 6:**

- Measure 32:  $e \emptyset e \emptyset e$ ,  $f f f f f f$ ,  $\emptyset \text{ } 6^a \text{ } \emptyset \text{ } 6^a \text{ } \emptyset$ ,  $6^a \text{ } 6^a \text{ } a \text{ } \emptyset \text{ } 6^a \text{ } a$ ,  $\emptyset \text{ } 6^a \text{ } \emptyset \text{ } 6^a \text{ } \emptyset$ ,  $\emptyset \text{ } 6^a \text{ } \emptyset \text{ } 6^a \text{ } \emptyset$
- Measure 33:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$

**Staff 7:**

- Measure 38:  $a, \text{ } a \emptyset \text{ } \emptyset \text{ } 6^a \text{ } a$ ,  $a, \text{ } a \text{ } 6^a \text{ } a \emptyset \text{ } 6^a$ ,  $r \emptyset \text{ } r \emptyset \text{ } 6^a \text{ } r$ ,  $6^a \text{ } a$ ,  $e \emptyset \text{ } r \emptyset \text{ } 6^a \text{ } r$ ,  $a \text{ } 6^a \text{ } r \emptyset$
- Measure 39:  $\emptyset$ ,  $\emptyset$ ,  $a$ ,  $a$ ,  $a$ ,  $a$

**Staff 8:**

- Measure 44:  $r \text{ } a \text{ } 6^a \text{ } r$ ,  $6^a \text{ } a \text{ } a \text{ } 6^a \text{ } a$ ,  $6^a \text{ } a \text{ } a \text{ } e \text{ } \emptyset \text{ } h \text{ } 6^a \text{ } a$ ,  $\emptyset \text{ } 6^a \text{ } r$ ,  $6^a \text{ } r \text{ } \emptyset \text{ } e \text{ } a \text{ } 6^a \text{ } a$ ,  $6^a \text{ } a \text{ } f \text{ } e \text{ } 6^a \text{ } a \text{ } \emptyset \text{ } 6^a \text{ } a \text{ } r$ ,  $6^a \text{ } a \text{ } a \text{ } 6^a \text{ } a$
- Measure 45:  $\emptyset$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$

Aria

Anonym (Augsburg, Ms. 509, f.16)

## Arioso

Anonym (Augsburg, Ms. 509, f.14)

Harlequin

Anonym (Augsburg, Ms. 509, f.130)

Sheet music for three voices, likely a three-part setting of "Row, Row, Row Your Boat". The music is in common time and consists of three staves of six measures each.

**Top Staff:**

- Measure 1:  $f$ ,  $e$ ,  $(r\ a\ \partial)$ ,  $a$ ,  $\partial\ r\ a\ r\ r$ ,  $a$ .
- Measure 2:  $a$ ,  $e$ ,  $r$ ,  $a\ e$ ,  $a\ r\ \cancel{b}\ r$ ,  $(r\ a\ a)$ .
- Measure 3:  $a$ ,  $r\ e$ ,  $r\ a$ ,  $a$ .

**Middle Staff:**

- Measure 1:  $r\ a\ a$ ,  $\partial\ r\ \cancel{b}$ .
- Measure 2:  $r\ e$ ,  $r\ a\ a$ .
- Measure 3:  $a\ e$ ,  $\partial\ r\ a\ r$ .
- Measure 4:  $a\ r\ r\ a$ .
- Measure 5:  $r\ f\ e,$ ,  $\partial\ r\ a$ .
- Measure 6:  $a\ a$ .

**Bottom Staff:**

- Measure 1:  $\partial\ r\ a\ r\ a\ r$ .
- Measure 2:  $a\ a\ r\ a\ r\ a$ .
- Measure 3:  $\partial\ r\ a\ r\ r$ .
- Measure 4:  $a\ r\ \cancel{b}\ r\ a\ r\ a$ .
- Measure 5:  $\partial\ r\ a\ r\ r$ .
- Measure 6:  $a\ r\ \cancel{b}\ r\ a$ .

# Largo

Anonym (Augsburg, Ms. 509, f.20)

The musical score for 'Largo' consists of six staves of music in common time. The notation is a mix of letter and number-based musical notation. The first staff starts with a 3 over a 4, followed by a 6 over a 4. The second staff begins with a 6 over a 4. The third staff starts with a 6 over a 4. The fourth staff begins with a 6 over a 4. The fifth staff starts with a 6 over a 4. The sixth staff begins with a 6 over a 4. Measures are separated by vertical bar lines. A repeat sign with a double bar line is located between the first and second staves. A dynamic marking 'f' is placed above the third staff.

# Bourrée

Anonym (Augsburg, Ms. 509, f.137)

The musical score for 'Bourrée' consists of two staves of music in common time. The notation is a mix of letter and number-based musical notation. The first staff starts with a 'C'. The second staff starts with a 'f'. Measures are separated by vertical bar lines. A section labeled 'da capo' is indicated at the end of the score.

## Aria

Anonym (Augsburg, Ms. 509, f.28)

- 1) original: "a" on 4.course
  - 2) Original: "d" on 5.course

## Gigue

Anonym (Augsburg, Ms. 509, f.8v)

*da capo*

The sheet music consists of four staves of musical notation for a band. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor C-clef. Each staff has a different time signature: the first and fourth staves use common time (indicated by a 'C'), the second staff uses 6/8 time (indicated by a '6' over an '8'), and the third staff uses 3/4 time (indicated by a '3' over a '4'). The lyrics are written below each staff, corresponding to the notes. The first staff's lyrics are 'a r e a'. The second staff's lyrics are 'r a e a'. The third staff's lyrics are 'a r a'. The fourth staff's lyrics are 'r a r r'. The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The notation uses a mix of standard musical symbols and specific to-the-point symbols.