

*The Partie is written for 8-course Mandora tuned in e'-h-g-d-A-G-F-E, arranged here for a 7-course instrument (tuning: e'-h-g-d-A-E-D). The grey notes are editorial and if you play them instead of the original bass notes one octave below the pieces can be played on a 6-course mandora or guitar as well. Just in case that you would like to play it on a mandora in D you have to transpose the violin and cello parts one note down to c-minor.*

## Partie à 3

Andante

Anonymous

Ms. Kremsmünster H.50.178

Violine

Violoncello

Mandora in E

7

14

Soprano: *et dabo eis*  
 Alto: *et dabo eis*  
 Tenor: *et dabo eis*  
 Bass: *et dabo eis*

Lyrics (bass part):

<i>a</i>	<i>b-a</i>	<i>r-b</i>	<i>(r)</i>	<i>b-a</i>	<i>b-a</i>	<i>b-a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>r</i>		<i>b</i>	<i>a-a</i>	<i>b</i>	<i>a</i>
				<i>a</i>	<i>a-a</i>	<i>a</i>	

20

Soprano: *et dabo eis*  
 Alto: *et dabo eis*  
 Tenor: *et dabo eis*  
 Bass: *et dabo eis*

Lyrics (bass part):

<i>g-f-d</i>	<i>b-a-a</i>	<i>d-d</i>	<i>d</i>	<i>b-b</i>	<i>d</i>	<i>r-a-a</i>	<i>d-d</i>	<i>b</i>	<i>a-a</i>	<i>b</i>	<i>e-d-b</i>
<i>e</i>	<i>a</i>			<i>a</i>		<i>b</i>	<i>d</i>		<i>a-r</i>	<i>e</i>	
				<i>a</i>							

27

Soprano: *et dabo eis*  
 Alto: *et dabo eis*  
 Tenor: *et dabo eis*  
 Bass: *et dabo eis*

Lyrics (bass part):

<i>b-a-a</i>	<i>d-d</i>	<i>b</i>	<i>b-a-a</i>	<i>d</i>	<i>g-g-g</i>	<i>g-g-g</i>	<i>g-f-f-f</i>	<i>g-g</i>	<i>f-f-f</i>	<i>f-f-f</i>	<i>f-f-f</i>	<i>f-d-d-d</i>
<i>d-d</i>			<i>e-r-r-a-a</i>	<i>d</i>	<i>a</i>	<i>r</i>	<i>g</i>	<i>g</i>	<i>d</i>	<i>a</i>		<i>f-t-t</i>

34

Soprano: *et dabo eis*  
 Alto: *et dabo eis*  
 Tenor: *et dabo eis*  
 Bass: *et dabo eis*

Lyrics (bass part):

<i>r</i>	<i>a</i>	<i>d-d-d</i>	<i>d-d-d</i>	<i>d-b-b</i>	<i>b</i>	<i>b</i>	<i>b-a-a</i>	<i>d</i>	<i>r</i>	<i>d</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>(d)</i>	<i>a</i>
							<i>b</i>		<i>d</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>d-b</i>	<i>d</i>	<i>a</i>
							<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d-b</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>

## Menuet

Violine

Violoncello

Mandora in E

7

14

22

This musical score consists of three staves: Violin (top), Cello (middle), and Mandolin in E (bottom). The score is in common time, with a key signature of one flat. The music is divided into four systems by vertical bar lines. The first system starts with a rest for the Violin and Cello, followed by eighth-note patterns. The second system begins with a forte dynamic for the Cello. The third system features a melodic line for the Mandolin with grace notes and slurs. The fourth system concludes with a repeat sign and two endings. Ending 1 continues the melodic line on the Mandolin, while Ending 2 provides harmonic support for the Violin.

Trio

Violine

Violoncello

Mandora in E

3  
4

7

13

D.C.

Menuet da capo

## Capriccio

19

**Treble Staff:**

**Bass Staff:**

**Bottom Staff:**

26

**Treble Staff:**

**Bass Staff:**

**Bottom Staff:**

33

**Treble Staff:**

**Bass Staff:**

**Bottom Staff:**

40

Treble Clef, Key Signature: B-flat, Tempo: 120  
Bass Clef, Key Signature: B-flat, Tempo: 120

b a b f a d b a, d r b d r a a b a a d d r a d  
b d b d a a r b a a r a a b a b a b

47

Treble Clef, Key Signature: B-flat, Tempo: 120  
Bass Clef, Key Signature: B-flat, Tempo: 120

d r a r d a r a a r a a r a a r a a a a  
a r d a r d a r a a r d a r a a a a a a  
1. d r 2. d  
(d a) . (d a)