

Anonymous

[Partita in C-minor]

for Mandora

from: Cz-Bm, A27750

The form of a Partita isn't original. I have grouped some single pieces in C-minor which are sparsed all over the manuscript. In the ms. the first piece has no title. As a suggestion I have named Intrada which is shown here in brackets. The title Intrada [in brackets] is just a suggestion.

Most of the pieces are for a 6-course madora. Only the first piece demands an 8-course instrument which's 6th, 7th and 8th courses are tuned in F, E and D. I have arranged the piece(s) for a 7-course mandora with the 6th course tuned in D. It's playable on a 6-course instrument as well if you play the low C on the 7th course in the 1st, 3rd and 4th movement one octave higher. Grey tab signs are editorial and not in the ms.

[Intrade]

Anonym (Cz-Bm 27750, fol.66v)

1)

2)

1) original: "c" on 3. course
2) original: "a" on 6. course

1)

1) original: "e" on 3. course

Arietta

Anonym (Cz-Bm 27750, fol.55v)

1) 2)

3)

- 1) Original tuning of the 6. course is F (here changed to D)
- 2) original: "a" on 4. course
- 3) ms.: "a" on 6. course (which is originally tuned in F). Same for all following notes in brackets.

Melancholia

Anonym (Cz-Bm 27750,, f. 55v)

1)

- 1) Original tuning of the 6. course is F (here changed to D)

Aria

Anonym (Cz-Bm 27750, f.13r)

1)

1) original: "f" on 3. course

Siciliana

Anonym (Cz-Bm 27750, f.11v-12r)

1)

2)

3)

4)

5)

- 1) original: "c" on 4. course
- 2) original: "a" on 4. course
- 3) original: "a" on 4. course
- 4) original: "a" on 4. course
- 5) original: "a" on 4. course

Compagnon

Anonym (Cz-Bm 27750, f. 56r)

First system of musical notation for 'Compagnon'. It consists of two staves. The upper staff contains a sequence of notes with various rhythmic values and some triplets. The lower staff contains a simpler sequence of notes, mostly quarter notes and half notes.

Second system of musical notation for 'Compagnon'. It consists of two staves. The upper staff continues the melodic line with triplets and other rhythmic patterns. The lower staff continues the accompaniment.

Third system of musical notation for 'Compagnon'. It consists of two staves. The upper staff features more complex rhythmic patterns and triplets. The lower staff continues the accompaniment.

Gigue

Anonym (Cz-Bm 27750, f.28v)

First system of musical notation for 'Gigue'. It consists of two staves. The upper staff has a more active melodic line with eighth and sixteenth notes. The lower staff has a simpler accompaniment.

1)

Second system of musical notation for 'Gigue'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

2)

Third system of musical notation for 'Gigue'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

Fourth system of musical notation for 'Gigue'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

1) notes in brackets not in ms. and added by the editor

2) original: "b" auf Chor 2