



13

Musical score for measures 13-16. The piano accompaniment consists of two staves (treble and bass). The vocal line is written on a single staff with lyrics. The lyrics are: *a-r-r-d*, *a-r-e*, *a-r-a*, *a-r-a*.

17

Musical score for measures 17-20. The piano accompaniment consists of two staves (treble and bass). The vocal line is written on a single staff with lyrics. The lyrics are: *a-r-d*, *a-r-e*, *a-r-a*, *a-r-a*, *a-r-a*, *a-r-a*.

21

Musical score for measures 21-24. The piano accompaniment consists of two staves (treble and bass). The vocal line is written on a single staff with lyrics. The lyrics are: *a-r-r-a*, *a-r-r-a*, *a-r-r-a*, *a-r-r-a*.

25

The musical score consists of four staves. The first three staves are for guitar: the top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The guitar part features a melodic line with triplets and a first/second ending. The fourth staff is a vocal line with lyrics:   
δ h h f f δ | r-a-r-d-r-a δ r | δ a r | δ a  
a a a | a a r | a | a

# Menuet

Johann Paul Schffelholz

Violine 1

Violine 2

Violoncello

Mandora in D

5

11

17 Trio

Figured bass notation for measures 17-22:

Line 1:  $\overset{\flat}{b}$ - $a$   $\delta$   $\delta$  |  $\delta$   $\overset{\flat}{b}$   $r$  |  $r$   $a$   $\overset{\flat}{b}$   $r$   $\overset{\flat}{b}$   $a$  |  $\delta$   $r$   $\overset{\flat}{b}$   $a$  |  $r$   $\delta$   $r$   $a$   $\delta$  |  $\overset{\flat}{b}$   $a$   $\delta$   $\overset{\flat}{b}$   
 Line 2:  $a$   $a$   $a$  |  $b$  |  $a$  |  $a$  |  $a$  |  $a$

23

Figured bass notation for measures 23-28:

Line 1:  $a$   $\delta$   $b$   $\overset{\flat}{b}$   $a$  |  $f$   $\delta$   $b$  |  $b$   $\delta$   $r$   $\delta$   $a$  |  $\delta$   $b$   $\delta$  |  $\delta$   $r$   $a$   $\delta$   
 Line 2:  $a$   $r$   $r$   $a$  |  $a$  |  $e$  |  $r$   $\delta$  |  $a$   $b$

29

Figured bass notation for measures 29-34:

Line 1:  $r$   $\delta$   $r$   $a$   $\delta$  |  $r$   $a$  |  $a$   $\delta$   $\overset{\flat}{b}$   $a$   $\delta$   $r$  |  $\overset{\flat}{b}$   $a$   $\delta$   $\overset{\flat}{b}$   $a$  |  $r$   $\delta$  |  $r$   $\delta$  |  $a$   
 Line 2:  $a$  |  $a$   $a$  |  $a$  |  $a$  |  $a$  |  $a$

Menuet da capo

# Siciliana

Johann Paul Schffelholz

Violine 1

Violine 2

Violoncello

Mandora in D

h h f f d r a r a a d r r a a r d a r r a a a r a a d r

6

d r r a f e r a d r d h t e r a d d r f e r a d r d

10

h t e r a d r a r a r e t d r a a r d r a r e t d r a a r a a

15

a-r-a a-d-r h-h-f-f-d-r a-d-r-a r-a-r-a-r a-b-a-r-d  
 e-r a a a b

20

a-r-a a-r-d-r e-f b-d-b-d-b b-a-d-d-r b-d-b-d-b  
 a a a b e a b

25

b-a-d-d-r r-a-d-r-a r-a-d-r-a r-a-d-r-a  
 e a a e-r-a a

29

Musical score for measures 29-32. The score consists of a vocal line and piano accompaniment. The vocal line includes lyrics: *a-d-r-a r-a e-r-a a h-f-h r-d r-a a-r-d h-f-h r-d r-a a*. The piano accompaniment features a treble clef and a bass clef. The music is in a common time signature and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *h*.

Menuet

Johann Paul Schiffelholz

Violine 1

Violine 2

Violoncello

Mandora in D

Violin 1 and Violin 2 parts are in treble clef, 3/4 time. Cello is in bass clef, 3/4 time. Mandolin is in 3/4 time with a D tuning. The Mandolin tablature shows fret numbers (e.g., 1, 2, 3, 4) and natural signs (n) for open strings.

7

Fine

This system continues the piece from measure 7 to 13. It includes a repeat sign and a 'Fine' marking. The Mandolin part continues with its tablature, including notes like 'r-f-f-e-t' and 'a-t-f-e-t'.

14

D.C.

This system contains measures 14 through 19. It includes a 'D.C.' (Da Capo) marking. The Mandolin part continues with its tablature, including notes like 'a-b-r' and 'a-d-r-a'.

# Gigue

Johann Paul Schffelholz

Violine 1

Violine 2

Violoncello

Mandora in D

7

13

19

r a-t a f-e f-a r-d a  
 a a a r e a-r a  
 a a a r a a a

26

r-a-r r d-d r-a d-d-d r-a d  
 a-a-d-r-a r-a-r d r a-d-r-d d-d-r-a  
 a a a a b b r

33

d-r-a a d d r-d a-a f-r-a d r-d a d-d-r-a d  
 r r r a d-r-d a-r e a a a  
 r r r a d-r-d a-r e a a a

40

r - a a - a - d - r - a r - a - r a - d - r - a d r - f - d - f r - a - d - r - a d r - f - d - f

47

h f d r d a - b - a d d a - b - a d d a - b - a d

52

r a r a r d d r d f r d f d r e a r