

Sinfonia ex C

Sinfonia

Source: A-Melk, VI, 1840)

Caspar Ebenthal

Violino o Flauto

Basso

Mandora in E

8

16

24

Treble clef staff: Melodic line with eighth and sixteenth notes, including a repeat sign.
 Bass clef staff: Bass line with eighth and sixteenth notes, including a repeat sign.
 Vocal line: Lyrics: *b-b-b-b* *r* *a* *a* *b* *a* *b* *a* *r* *r* *b* *r* *a-a-a-r-d* *a* *r* *r*

33

Treble clef staff: Melodic line with eighth notes and chords.
 Bass clef staff: Bass line with eighth notes.
 Vocal line: Lyrics: *r-r-r* *a-r-d* *a* *d* *r* *a* *b* *a-a-a-r* *a* *b* *d* *b* *a* *a* *d* *b-a* *r* *b*

43

Treble clef staff: Melodic line with eighth notes and rests.
 Bass clef staff: Bass line with eighth notes.
 Vocal line: Lyrics: *a* *d* *b* *a* *a-a-a-r-e* *a-a-a-r-e* *a* *a-a-r-a* *f-f* *e*

51

Treble clef staff: Melodic line with eighth notes and rests.
 Bass clef staff: Bass line with eighth notes.
 Vocal line: Lyrics: *e* *r* *r* *a* *e* *r* *a-a* *a-a-a-a* *a-a-a-a* *a-a-a-a* *a* *r* *e* *r* *r* *b*

59

Treble staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Bass staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Vocal line: $b-b-b-b$ | $b-a-a$ | a | $e-r-r-r$ | $e-r-a$ | a | a | $b-d-b-d$ | $b-a$ | $b-a-a-r$ | a

68

Treble staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Bass staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Vocal line: $b-a-a-r$ | a | b | $a-d-d$ | $a-r$ | a | a | a | a | $r-f-f$ | b | $b-a-r$ | $a-d$ | $e-d-d-a$

76

Treble staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Bass staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Vocal line: $a-b-b$ | e | e | $a-a$ | a | a | a | a | a | a | $b-b-a$ | $b-b$ | b | $b-b-a$ | b | $a-a$

83

Treble staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Bass staff: $\text{F}\sharp$ key signature, common time. Notes include quarter, eighth, and sixteenth notes, with some beamed sixteenth notes.

Vocal line: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

91

91

Vocal Line: a a a a | d d d d | d b b | b b b b | b b b b | b b b b | b b b b

Bass Line: b b b b | b a a | d d d d | d b b | b b b b | b b b b | b b b b

Guitar Line: a a a a | d d | b b b b | a a | d r a d | a d | d r a d

98

98

Vocal Line: b | a b d |

Bass Line: d a r d | a d a | d r d a | b | a b d

Guitar Line: d a r d | a d a | d r d a | a b d | d

Adagio

Violino o Flauto

Basso

Mandora in E

Mandora in E: a b | b a d b a | b | b a r a e | a d b a | r d r a

7

7

Vocal Line: e a r e | a | b a b | d b a | b | a a d r a | a

Bass Line: r a d | a r | r a d r | d | r r | d r d | a d r a | d r a | e r a

Guitar Line: e a r e | a | b a b | d b a | b | a a d r a | a

16

25

Allegro

Violino o Flauto

Basso

Mandora in E

9

16

25

36

Musical score for measures 36-47. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-staff keyboard layout. The treble staff features eighth-note patterns and chords. The bass staff has a steady eighth-note accompaniment. The keyboard layout shows the left hand playing a sequence of notes: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ . The right hand plays: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ .

48

Musical score for measures 48-57. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-staff keyboard layout. The treble staff features eighth-note patterns and chords. The bass staff has a steady eighth-note accompaniment. The keyboard layout shows the left hand playing: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ . The right hand plays: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ .

58

Musical score for measures 58-64. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-staff keyboard layout. The treble staff features eighth-note patterns and chords. The bass staff has a steady eighth-note accompaniment. The keyboard layout shows the left hand playing: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ . The right hand plays: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ .

65

Musical score for measures 65-72. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-staff keyboard layout. The treble staff features eighth-note patterns and chords. The bass staff has a steady eighth-note accompaniment. The keyboard layout shows the left hand playing: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ . The right hand plays: δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ , δ .

74

\flat \flat \flat δ r e a e r \flat r a a a δ e a e a

85

\flat \flat r δ r \flat e \flat δ δ δ δ a \flat δ \flat δ a \flat δ

95

f \flat δ a δ a a δ \flat δ a a \flat a δ a \flat

103

δ r a δ a r δ δ a r δ δ \flat δ δ a r δ a δ a δ a r δ r a r δ a δ