

Anonymous

9 Pieces for Mandora

(from: Cz-Brno, ms. A 20.545)

*written for mandora in E with eight courses
(original tuning: e' - h - g - d - A - E - D - C)*

*This tabulatur is an arrangement for a mandora with seven courses.
Some bass notes have been transposed one octave up.
These changements are printed in grey.*

Aria ex A Molli

Anonymous (Cz-Brno, ms. A 20.545, fol.6r)

First system of musical notation. The treble clef staff contains a C-clef and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, F4, and E4. The bass clef staff contains a common time signature and a steady eighth-note accompaniment of G3. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff continues the melody with quarter notes D4, C4, and B3. The bass clef staff continues the eighth-note accompaniment of G3. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff continues the melody with quarter notes A3, G3, and F3. The bass clef staff continues the eighth-note accompaniment of G3. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff continues the melody with quarter notes E3, D3, and C3. The bass clef staff continues the eighth-note accompaniment of G3. The system concludes with a repeat sign.

Fifth system of musical notation. The treble clef staff continues the melody with quarter notes B2, A2, and G2. The bass clef staff continues the eighth-note accompaniment of G3. The system concludes with a repeat sign.

Sixth system of musical notation. The treble clef staff continues the melody with quarter notes F2, E2, and D2. The bass clef staff continues the eighth-note accompaniment of G3. The system concludes with a repeat sign.

Seventh system of musical notation. The treble clef staff continues the melody with quarter notes C2, B1, and A1. The bass clef staff continues the eighth-note accompaniment of G3. The system concludes with a repeat sign.

Menuet

Anonymous (Cz-Brno, ms. A 20.545, fol.6r)

First system of musical notation for the Minuet, 3/4 time signature. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests, and the bass line is indicated by letters 'a', 'b', and 'c' on a three-line staff.

Second system of musical notation for the Minuet. It features a repeat sign with first and second endings. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is indicated by letters 'a', 'b', and 'c' on a three-line staff.

Third system of musical notation for the Minuet. It continues the melody and bass line from the previous systems. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is indicated by letters 'a', 'b', and 'c' on a three-line staff.

da capo

Bourlesca

Anonymous (Cz-Brno, ms. A 20.545, fol.7r)

First system of musical notation for the Bourlesca, 2/4 time signature. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests, and the bass line is indicated by letters 'a', 'b', and 'c' on a three-line staff.

Second system of musical notation for the Bourlesca. It features a repeat sign with first and second endings. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is indicated by letters 'a', 'b', and 'c' on a three-line staff.

Third system of musical notation for the Bourlesca. It concludes the piece with a double bar line and repeat dots. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is indicated by letters 'a', 'b', and 'c' on a three-line staff.

Aria ex A moll

The first system of the Aria ex A moll consists of two staves. The upper staff contains rhythmic notation (quarter and eighth notes) and the lower staff contains lute tablature letters (a, b, c, d, e, f, g). The second system continues the piece with similar notation. A first ending bracket labeled '1)' is present at the end of the first system.

1) original: empty 8 course

Menuet

The Menuet is presented in four systems. The first system begins with a 3/4 time signature. Each system consists of two staves: the upper staff has rhythmic notation and the lower staff has lute tablature letters. The piece concludes with a double bar line and repeat dots.

Rondo

1) original: "a" on 3. course

2) original: "a" on 6. course, same next bar

3) original: "a" on 3. course

4) note not in ms., added by editor

da capo **minor**

da capo

- 1) original: "a" on 3. course
 2) original: "a" on 6. course, same next bar
 3) original: "a" on 3. course
 4) note not in ms., added by editor

Andante

First system of the Andante piece, featuring a treble and bass clef with a 2/4 time signature. The melody is written in a single line with notes and rests, and the bass line is written in a single line with notes and rests. The key signature has one flat (B-flat).

Second system of the Andante piece, continuing the melody and bass line from the first system.

Third system of the Andante piece, concluding the piece with a double bar line and repeat dots.

Gratoso

First system of the Gratoso piece, featuring a treble and bass clef with a 6/8 time signature. The melody is written in a single line with notes and rests, and the bass line is written in a single line with notes and rests. The key signature has one flat (B-flat). Dynamics include *a*, *p*, and *pp*.

Second system of the Gratoso piece, continuing the melody and bass line from the first system. Dynamics include *f*.

Third system of the Gratoso piece, concluding the piece with a double bar line and repeat dots. Dynamics include *a*, *p*, and *pp*.

Treble clef, key signature: one flat, common time. Melody: quarter notes, eighth notes. Bass line: quarter notes, eighth notes, double bar line with repeat dots, fermata.

minor

Treble clef, key signature: one flat, common time. Melody: quarter notes, eighth notes. Bass line: quarter notes, eighth notes, double bar line with repeat dots, fermata.

da capo

Anonymous (Cz-Brno, ms. A 20.545, fol.17v)

Presto

Treble clef, key signature: one flat, 2/4 time. Melody: eighth notes, sixteenth notes. Bass line: quarter notes, eighth notes, double bar line with repeat dots, fermata.

Treble clef, key signature: one flat, 2/4 time. Melody: eighth notes, sixteenth notes. Bass line: quarter notes, eighth notes, double bar line with repeat dots, fermata.

Treble clef, key signature: one flat, 2/4 time. Melody: eighth notes, sixteenth notes. Bass line: quarter notes, eighth notes, double bar line with repeat dots, fermata.