

Parthia ex G

(Mandora, Violino, Basso)

Anonymous
A-Kr. H.50, no.173

Introduzione moderato

Violine

Violoncello

Mandora in E

The first system of the musical score consists of three staves. The top staff is for Violine (Violin), the middle for Violoncello (Cello), and the bottom for Mandora in E. The key signature is G major (one sharp) and the time signature is common time (C). The Violine part begins with a quarter rest followed by a series of eighth notes. The Violoncello part starts with a half note followed by quarter notes. The Mandora part is written in a six-line format with fret numbers (a, b, r, d) and includes a 'b' (bar) symbol.

3

The second system of the musical score continues from the first. It features three staves: Violine, Violoncello, and Mandora in E. The Violine part has a more complex rhythmic pattern with sixteenth notes. The Violoncello part continues with quarter notes. The Mandora part includes fret numbers and rhythmic notation.

6

The third system of the musical score continues from the second. It features three staves: Violine, Violoncello, and Mandora in E. The Violine part has a complex rhythmic pattern with sixteenth notes. The Violoncello part continues with quarter notes. The Mandora part includes fret numbers and rhythmic notation.

8

3 3 3 3

a a e e e e a r r a a a r b r r b e b e r
 a a e e e e a a r b r r b e b e r
 a a e e e e a a r b r r b e b e r

1.)

11

a-a-a-a a-r b a e a a b-r a e a a a a a-a b-a r
 r-r-r-r-e r b a e a b-r a e a a a a e a-a b-a r
 b-b-b-b a e b b-r e e e a a a a e

15

a r e a a r r a a r e a f-f-f-f-e r b b b b
 a a e a a r r b b e a b b b b b b b b b b
 a a e a a r r a a e a a a a a a a a a a

18

b b b b r a a a a a a a a a a a a a a a a
 a a a a r a b) e e r a e r r a r d a r r a
 a a a a r a b) e e r a e r r a r d a r r a

1.) original: E-major chord

Menuett

Violine

Violoncello

Mandora in E

f a r r r a d a b) (r r r a a e a r r a a e

a a a r a a a a a a a

8

a a r a e a a a r d r) a r r a d r a r b) e a a r d

a a a a a a a a a a a a a

16

r a e a a r d r r a d a d r a r r b r a r b r a r

a a a a a a a a a a a a a

Trio

23

f a b b a r b a b e f a e f d b a f a b

a a d a a d a d a d a r a a a r d

33

Treble staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Bass staff: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3 B_2 A_2 G_2 F_2 E_2 D_2 C_2

Lyrics: $\text{b} \text{ a} \text{ r} \text{ b}$, $\text{b} \text{ e} \text{ a}$, $\text{a} \text{ b}$, $\text{r} \text{ b}$, $\text{r} \text{ a} \text{ b}$, $\text{a} \text{ r}$, $(\text{a} \text{ a-d})$, $\text{a} \text{ a-d}$, a

45

Treble staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Bass staff: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3 B_2 A_2 G_2 F_2 E_2 D_2 C_2

Lyrics: b-d-a , b , a-d-b-a , b-a , d-b , a) , f-a-b , r , b-a , r-b , (r) , a

Menuett da capo

Paysan

Treble staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3

Bass staff: C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 B_3 A_3 G_3 F_3 E_3 D_3 C_3 B_2 A_2 G_2 F_2 E_2 D_2 C_2

Lyrics: a-r , b , r-a , a-d-r-a , b-d-r-a , r-a , r-b , a , a-e , a-e , a-f-e-r

