

Anonymous

## 9 Pieces in C-major for Mandora

(Source: PL-KJ. Mus.ms. 40146)

This manuscript is titled "Divertimenti 79 à Mandora et Violino solo" but the pieces from fol. 2r to 42v seem to have been written for Mandora solo. At least playing this music doesn't give the impression that something substantial is really missing.

On fol. 42v a new indication appears: "Divertimenti XXX / Mandora e Violino solo / il Gusto moderno di Mannheim", and from here on only Mandora accompaniments (mostly arpeggiated chords) can be found. Unfortunately the Violin part is missing.

# Allegro

Anonymous (PL-Kj.mus.ms.40146, f.41r)

Musical score for Allegro, f.41r. The score is written in 6/8 time and consists of three systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

# Allegro

Anonymous (PL-Kj.mus.ms.40146, f.18v)

Musical score for Allegro, f.18v. The score is written in 2/4 time and consists of three systems of two staves each. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

# Arioso

Anonymous (PL-Kj.mus.ms.40146, f.21v)

# Allegro

Anonymous (PL-Kj.mus.ms.40146, f.8v)

1) original: "e" on 1. course  
2) original: "a" on 6. course

# Menuet

Anonymous (PL-Kj.mus.ms.40146, f.23r)

1)

1) original: "a" on 6. course

# Trio

Anonymous (PL-Kj.mus.ms.40146, f.23v)

*Menuet da capo*

# Cicilin

[Siciliana]

Anonymous (PL-Kj.mus.ms.40146, f.14r)

1) Note not in ms. and added by the editor (same next bar).

# Gig[ue]

Anonymous (PL-Kj.mus.ms.40146, p.13v)

Musical score for Gig[ue] on page 13v, consisting of three systems of two staves each. The music is written in 6/8 time and features a mix of eighth and sixteenth notes. The first system contains six measures. The second system contains six measures, including a repeat sign. The third system contains six measures, ending with a double bar line and repeat dots.

# Gig[ue]

Anonymous (PL-Kj.mus.ms.40146, p.14r)

Musical score for Gig[ue] on page 14r, consisting of four systems of two staves each. The music is written in 6/8 time and features a mix of eighth and sixteenth notes. The first system contains six measures. The second system contains six measures, including a repeat sign. The third system contains six measures. The fourth system contains four measures, ending with a double bar line and repeat dots.