

Anonymous

[Partita in C-minor]

for Mandora

from: Cz-Bm, A27750

The form of a Partita isn't original. I have grouped some single pieces in C-minor which are sparsed all over the manuscript. In the ms. the first piece has no title. As a suggestion I have named Intrada which is shown here in brackets. The title Intrada [in brackets] is just a suggestion.

Most of the pieces are for a 6-course madora. Only the first piece demands an 8-course instrument which's 6th, 7th and 8th courses are tuned in F, E and D. I have arranged the piece(s) for a 7-course mandora with the 6th course tuned in D. It's playable on a 6-course instrument as well if you play the low C on the 7th course in the 1st, 3rd and 4th movement one octave higher.

[Intrade]

Anonym (Cz-Bm 27750, fol.66v)

1) for 8-course mandora. Original tuning: d'-a-f-c-G-F-D-E, changed here to d'-a-f-c-G-D-(C)

2) original: "c" on 3. course

3) original: "a" on 6. course

Arietta

Anonym (Cz-Bm 27750, fol.55v)

1) 2)

3)

- 1) Original tuning of the 6. course is F (here changed to D)
- 2) original: "a" on 4. course
- 3) ms.: "a" on 6. course (which is originally tuned in F). Same for all following notes in brackets.

Melancholia

Anonym (Cz-Bm 27750,, f. 55v)

1)

- 1) Original tuning of the 6. course is F (here changed to D)

Aria

Anonym (Cz-Bm 27750, f.13r)

1)

1) original: "f" on 3. course

Siciliana

Anonym (Cz-Bm 27750, f.11v-12r)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking 'a' is placed below the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'a' is placed below the lower staff.

1)

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'a' is placed below the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'a' is placed below the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'a' is placed below the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'a' is placed below the lower staff.

1) original: "c" on 4. course

Compagnon

Anonym (Cz-Bm 27750, f. 56r)

First system of musical notation for 'Compagnon'. It consists of two staves. The upper staff is in C major and contains a sequence of eighth and sixteenth notes, including triplets. The lower staff contains a simple bass line with notes 'a' and 'g'.

Second system of musical notation for 'Compagnon'. It consists of two staves. The upper staff continues the melodic line with triplets and a repeat sign. The lower staff continues the bass line.

Third system of musical notation for 'Compagnon'. It consists of two staves. The upper staff continues the melodic line with triplets and a repeat sign. The lower staff continues the bass line.

Gigue

Anonym (Cz-Bm 27750, f.28v)

First system of musical notation for 'Gigue'. It consists of two staves. The upper staff is in 6/8 time and contains a sequence of eighth and sixteenth notes. The lower staff contains a simple bass line with notes 'a' and 'g'. Some notes in the upper staff are enclosed in brackets.

1)

Second system of musical notation for 'Gigue'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A '2)' is written below the first measure of the lower staff.

2)

Third system of musical notation for 'Gigue'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

Fourth system of musical notation for 'Gigue'. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

1) notes in brackets not in ms. and added by the editor

2) original: "b" auf Chor 2